



## President's Column: *Join the Fun*

By Margaret Oertling Cupples



Dear CABA Members, We are off to a busy start of our CABA year, and hope that you will make plans to attend events, get involved, and encourage a colleague to join us! At our August membership meeting, a packed house at River Hills Club heard from an all-star panel of pro bono experts—Gayla Carpenter-Sanders of the Mississippi Volunteer Lawyers' Project, Stacey Moore Buchanan from the Mississippi Center for Justice, and Seth Shannon of Mission First, with Judge Tiffany Grove moderating. As the panelists noted, there really is a pro bono opportunity for everyone, regardless of your field of practice or how many hours you are able to commit. As one of my mentors, Wayne Drinkwater, always says, a license to practice law is not just a license to do well (financially), it's also an obligation to do good.

On September 28, we welcomed new bar admittees and gathered for a social in their honor. Our October membership meeting will be back at the Capital Club and we will hear from Chip Glaze, former

director of the Bar's LJAP program and now a practicing attorney again. I hope you'll join us to hear some of his insights on lawyer mental health. And that is just the beginning—we have a terrific slate of committee chairs (listed below) who are busy planning programs centered on diversity and inclusion, women in the profession, bench and bar relations, small and solo firm practice, pro bono and community outreach, the law-related education essay contest, and our annual golf tournament and Evening Honoring the Judiciary. I am so grateful to all these busy folks who have agreed to take the lead on these projects! Please thank them when you see them, and if you'd like to help with any of these committees or with this newsletter, let us know.

CABA membership doesn't cost much, but its value is considerable, from free CLE and the opportunity to get involved to some great networking events. As one of our committee chairs noted, most of his cases come from referrals from other lawyers, and what better way to build those connections than at a CABA social, on the golf course at the CABA tournament, or sitting next to someone at a CLE presentation? Join us at one of these events, and bring a friend who isn't a member to encourage them to join, too! ➔

### Committee Chairs

Bench & Bar .....	Judge David McCarty
Community Outreach .....	Melissa Malouf
Diversity.....	Christina Nunez & Karmel Keeton
Golf.....	Steve Montagnet
Judicial Dinner .....	Leah Ledford & Mary Purvis
Law Related Education.....	Lindsay Roberts
Newsletter .....	Kate Margolis
Professionalism & Community Service .....	Kaytie Pickett
Small Firm/Solo.....	John Hawkins
Social.....	Joint Effort with JYL
Women's Initiative .....	Susan Floyd

## Inside

- 3** **The Hodding Carters:**  
II, III, and Betty
- 5** **Fall Social**  
View photos from this CABA event
- 7** **Taylor Swift The Eras Tour:**  
A Cultural Phenomenon
- 9** **Has the Football Season**  
**Gone Up in Smoke?**
- 11** **On Computing:**  
Handy Shortcuts

## Upcoming Events

### October 17

CABA Membership Meeting  
Noon • The Capital Club

The views expressed in the articles published are solely those of the authors and do not represent the views of CABA, its officers, directors, or staff.

For membership information,  
scan the QR code below or  
visit [caba.ms/join-payment](https://caba.ms/join-payment)





# CABA Membership Meeting *August 14*

What You Should Really Do With Your Law Degree - *Exploring Pro Bono Partners and Possibilities*, moderated by Judge Tiffany Grove.



To view more photos of this CABA Membership Meeting please visit [caba.ms](http://caba.ms)

## CABA Membership Luncheon *Meeting*

Tuesday, October 17, 2023

Lunch at 11:30, Meeting at 12:00 • The Capital Club

Free  
Lunch



# The Hodding Carters: II, III, AND BETTY

**Editor’s Note:** Jimmy Robertson, a native of Greenville, has written a new book entitled *Rowdy Boundaries: True Mississippi Tales from Natchez to Noxubee* (Jackson: University Press of Mississippi, 2023). The book will be available on November 14, 2023. CABA has the exclusive privilege of publishing the following excerpt.

By James L. Robertson



Hammond, Louisiana, is not exactly on any facet of the Mississippi state line. But if you start on the right point on Hancock County’s western line and proceed toward that part of the sky

where the sun sets, it doesn’t take much skill to hit Hammond, thence ninety-odd degrees northerly, after which you can’t miss Amite County, Mississippi. About 1935, some good Greenvillians mentioned above made a sojourn to Hammond and enticed a bold and sometimes trouble-making young newspaper editor into moving upriver to Greenville and Washington County.

To add sauce and spice to the moment, it is widely understood and well believed that, when “Kingfish” Huey P. Long was gunned down in the Louisiana state capitol in Baton Rouge in September 1935, Betty Werlein<sup>1</sup> Carter<sup>2</sup> (1910–2000) and her husband, Hodding II (1907–72), happened to be in separate southeastern Louisiana locales. And, upon hearing the assassination news, Betty’s first words—uttered in a matter of moments and in her inimitable and oh so

dry, direct and non-melodic manner—were “Where’s Hodding?!”<sup>3</sup>

There was little room for doubt among many, if not most, responsible citizens that the Kingfish “needed killing.” That much was understood, in southern Mississippi, at least. After all, we had our Governor Theodore Bilbo,<sup>4</sup> a more crude and just plain mean iteration of the more colorful Kingfish. But Hodding’s *Daily Courier* had taken so many editorial shots at Huey Long that Betty, and no doubt many others, could easily have imagined that Hodding had done what many thought needed doing. Except, of course, who or what would Hodding have had left to editorialize against and about, if he got rid of the Kingfish?

More formally, Will Percy and local author David Cohn<sup>5</sup> wasted little time in extending an invitation to the Carters that they move northerly, and set up camp in Greenville, where Main Street still meets the foot of the levee. In short order, Hodding began daily publication in the area, given the inadequacies of the rather placid *Delta Star*<sup>6</sup>, then the only would-be newspaper in town. Terms were quickly agreed upon and, as they say, the rest is history.

By 1952, Hodding Carter II had won a Pulitzer Prize arising out of his journalistic warfare with Bilbo<sup>7</sup>, and for calling the

U. S. Government to account for its outrageous treatment of Japanese Americans. And 1952 was also the year when Carter published his memoir then to date, via *Where Main Street Meets the River*. People in those environs well knew that the busy southeast quadrant of Main Street and Walnut Street was host to the offices of *The Delta Democrat-Times*, with Lake Ferguson, formerly The River, just westerly, a hop, skip and a jump over and across the levee, ever so essential to the wherewithal of that once wonderful community.

And May 17, 1954, arrived soon enough. Hodding Carter II and the *DDT* went to war with the Sunflower County-based, all-white-male Citizens Councils, and those white men based beyond, who would fight so fiercely and at times so viciously, to secure and defend racial segregation in the state’s free public schools.<sup>8</sup>

Curtis Wilkie, author, journalist and retired professor at the University of Mississippi, has preserved a Hodding Carter classic from that era. When Carter defended the SCOTUS *Brown* public school desegregation decision, the racially all-white Mississippi House of Representatives voted 89–19 to censure him for his action. Carter quickly fired back, “I hereby resolve by a vote of 1 to 0 that there are 89 liars in the state legislature!”<sup>9</sup>

1. Betty Werlein was of the Werlein’s Music and Publishing firm which at the time held forth in several points on Canal Street in New Orleans.  
2. Summer Hill-Vinson, “Betty Werlein Carter (1910-2000), Journalist,” in *The Mississippi Encyclopedia*, ed. Ted Ownby and Charles Reagan Wilson (Jackson: University Press of Mississippi, 2017), 176.  
3. Long was shot by Dr. Carl Weiss, a political enemy. Hodding could claim no credit.

4. D. Mitchell, *A New History of Mississippi* 270, 273, 333-36, 422.  
5. A native of Greenville, Mississippi, David L. Cohn (1894-1960) studied at the University of Virginia and Yale University. An economist and shrewd political observer, he authored ten books on varied subjects and was a regular contributor to the *Atlantic*. See “David L. Cohn,” *Atlantic*, <https://www.theatlantic.com/author/david-l-cohn>.

6. Curtis Wilkie, “Hodding Carter, Jr. (1907-1972), Journalist and Author,” in *The Mississippi Encyclopedia* ed. Ted Ownby and Charles Reagan Wilson (Jackson: University Press of Mississippi, 2017), 177-78.  
7. D. Mitchell, *A New History of Mississippi*, 326-29, 422.  
8. See, e.g., Stephanie R. Rolph, *Resisting Equality: The Citizens’ Council, 1954-1989* (Baton Rouge: Louisiana State University Press, 2018); and Hodding Carter III, *The South Strikes Back*.

*Continued on page 4...*

In time, family tragedy and substantial health difficulties besot Carter. Youngest son Tommy Carter, still a teenager, died in a gun accident. Toward the end, Hodding II's health and related woes prompted Curtis Wilkie's appropriate and poignant comparison of Carter's latter years to Shakespeare's *King Lear*.<sup>10</sup>

Eldest son, Hodding III (often simply "Three"), born in 1935, once saw his father as a "Disraeli conservative," "an internationalist in a parochial setting." As he turned over more of the responsibility for running the *DDT* to his eldest son, "Big," as Hodding II was often referred to, and with affection, was seen in Greenville less and less. Not infrequently, he would be big game hunting in South Africa. Admirers back in the Mississippi Delta were known to observe that on those occasions, "at least the game he sought on those hunts were worthy adversaries, often majestic, who had a fighting chance." "Big" has been enshrined in the Mississippi Hall of Fame.<sup>11</sup>

For a time, Hodding III had been his father's certain successor at the helm of the presses that ran where Main Street meets The River. As a young teenager, Hodding III had left the prestigious northeastern prep school, Phillips Exeter Academy in New Hampshire, and returned home and to Greenville High School, where he served as head cheerleader for the Greenville Hornets football team. Hodding III wanted to learn about—and get to know better—the people, and particularly his near contemporaries, in the town whose newspaper he would manage and edit in the years ahead.

For many months, the plan seemed on track. A never-ending stream of eager and promising and productive young would-be journalists came to Greenville, made a mark

or two, and moved on and up. The Carter touches were all over the facility that in time had been built on North Broadway, after the corner of Main Street and Walnut became too crowded and cramped.

But then, just past midnight on a dark night in June 1963, about 110 miles away, danger lurked. Shrouded and well hidden within the shrubbery near a home on Guynes Street in northwestern Jackson<sup>12</sup>, a cruel white bigot named Byron De La Beckwith<sup>13</sup> (1920–2001) lay in wait until he was able to ambush and murder Medgar Evers, tired from a long day of public service endeavors, as he approached the front door of his home.

In short order, Beckwith was arrested, upon the occasion of which the then still Hederman-controlled<sup>14</sup> Jackson *Clarion-Ledger* ran a large, front-page headline, **"CALIFORNIAN ARRESTED."**

"Three" loved it! At the time, Beckwith was making his home in Greenwood, Mississippi, his parents having left California when he was five years old. That journalistically irresponsible and bogus *Clarion-Ledger* front page was framed and mounted in Hodding III's office. It remained there, in time fading, long after President Jimmy Carter's State Department lured "Three" to Washington, D. C.

Hodding Carter III has had a distinguished public career through the years.<sup>15</sup> Most recently, he served as president of the Knight Foundation, a non-profit enterprise dedicated to modernizing and advancing journalism, followed by service as a professor of leadership and public policy at the University of North Carolina. [Hodding Carter III died May 11, 2023.] ↗

## STATE LAW LIBRARY OF MISSISSIPPI HOURS

**GARTIN JUSTICE BUILDING**  
450 High Street, Jackson, MS 39201  
601.359.3672 • Monday—Friday: 8am—5pm

### 2023 HOLIDAYS

November 11 . . . . .	Veteran's Day
November 23 . . . . .	Thanksgiving Day
December 25 . . . . .	Christmas Day

9. Curtis Wilkie, "Hodding Carter, Jr. (1907-1972), Journalist and Author," *The Mississippi Encyclopedia* 177-78.  
 10. Curtis Wilkie, "Hodding Carter, Jr. (1907-1972), Journalist and Author," *The Mississippi Encyclopedia* 177-78.  
 11. "Mississippi Hall of Fame," Mississippi Department of Archives and History, <https://www.mdah.ms.gov/mississippi-hall-fame>.

12. A depiction of the area is found in Justice Michael P. Mills opinion following the third trial – and first conviction – of Beckwith. *Beckwith v. State*, 707 So.2d 547, 554-59 (¶¶3-26) (Miss. 1997).  
 13. Dennis J. Mitchell tells this story more fully in his book, *A New History of Mississippi* 446-48, 525; see also, Sansing, *Mississippi, Its People and Culture* 322.  
 14. In due course, and some three generations later, Rea S. Hederman would move on and become

Publisher of *The New York Review of Books* where (as of March 2023) he still serves, and, over time, more than atoned for the once thought quite formidable sins of his journalistic forebears.  
 15. For a far too brief resume of the career of Hodding Carter III, see Eva Walton Kendrick, "Hodding Carter III (1935-2023) Journalist," *The Mississippi Encyclopedia*, <https://www.mississippiencyclopedia.org/entries/hodding-carter-iii>.

# CABA Fall SOCIAL

Thursday, September 28, 2023 · Good Bar  
*Honoring new Bar Admittees*

EVENT  
PHOTOS  
*below!*





# Taylor Swift The Eras Tour: A Cultural Phenomenon

By Erin Saltaformaggio and Molly Walker

From March until August this year, Taylor Swift played 52 sold-out shows in stadiums across the U.S. on the first leg of her Eras Tour. The tour continues internationally through next year. Swift will then return to more sold-out venues in the U.S. in the fall of 2024. In all, Taylor will play 146 dates across five continents.

The Eras Tour is Taylor's first since 2018 and since then she released four albums. For non-Swift fans, "Eras" refers to each of Taylor's albums since she first arrived on the music scene in 2006. Swift's three-hour Eras Tour show includes music from each of her studio albums.

The tour is not just a music event, but a cultural phenomenon providing an economic boon to each tour stop and confirming Swift is one of the most successful and influential music artists of our time. We experienced the phenomenon first hand. The following is our personal account.

First, we should set the scene: The Era's Tour stage consists of a huge catwalk that spans nearly the entire length of the stadium floor. The size of the stage allows for Taylor to interact with fans all over the stadium. The concert features several elaborate set designs, costume changes, more than a dozen backup dancers, backup vocalists, and Taylor's band.

The set opens with Taylor's backup dancers wearing giant billowing sails as they walk down the catwalk to Taylor's voice in the

background repeating, "It's been a long time coming..." The scene culminates in Taylor rising from underneath the stage to open with "Miss Americana and the Heartbreak Prince" and "Cruel Summer."

As the concert progresses, stage designs include: from the *Lover* era, the "Lover" house (which looks like a giant dollhouse) and giant scaffolding and an office setup for her song "The Man"; a forest scene and cottage from her *Folklore* and *Evermore* eras; the familiar snake motif introduced during the *Reputation* era; and purple clouds during her song "Lavender Haze." The concert employs pyrotechnics and electronic features on the stage like other large stadium concerts. During the song "Mastermind," the stage looks like a giant chessboard with square sections lighting up from beneath as Taylor and her dancers move around the stage.

**Molly:** Everyone has heard about the Ticketmaster fiasco. I was not lucky enough to get a "presale code", so I ended up buying my tickets on the secondary market. How did you get your tickets?

**Erin:** I got a "presale code", which meant that I had the opportunity to wait in a virtual waiting room on Ticketmaster's website for nearly seven hours one day last November. Finally, I was notified I was at the "front of the line" and let in to purchase tickets.

**Molly:** I bet your billable hours took a hit that day! Where did you see the show?

**Erin:** Atlanta. Taylor played three shows at the Mercedes-Benz Stadium in April 2023. Nearly 300,000 people saw her concert that weekend. I attended the second of the three shows with my sister, Rachael. It was the third time we've seen Taylor perform, including the *1989* Tour in 2015 in Kansas City and the *Reputation* Tour in New Orleans in 2018. What about you?

**Molly:** I drove to Dallas to see Taylor on a Friday night in April. She played at Cowboys Stadium (AT&T Stadium), which is an enormous venue. This was also my third time to see her with my daughter. We first saw her in Nashville in 2015 on the *1989* Tour and we were also in New Orleans for *Reputation* in 2018. I'm excited Taylor will be returning to New Orleans in 2024, although I didn't get a presale code once again!

**Erin:** What was the atmosphere like in Dallas?



*Continued on page 8...*

**Molly:** It was the friendliest concert environment I've ever experienced—a total Taylor lovefest. We had standing room only tickets, but no one was pushing or shoving. People were actually saving spots for others while they bought merch or food. A stranger gave my daughter a friendship bracelet because they were both dressed in the *Red* era. Everyone was dressed up, mostly inspired by an "Era", and some of the fans' costumes were really over the top. I think the Dallas area must have sold out of sequins leading up to the concert! What was Atlanta like?

**Erin:** The "scene" was great. The crowd was overwhelmingly female, although there were definitely male "Swifties" in attendance too. Because tickets were so hard to get, everyone appeared really excited to be there. There were even hundreds of fans who showed up just so they could experience the show from outside the stadium. Each person inside the stadium was given a light-up bracelet that flashed along to the songs and created different patterns and designs throughout the stadium, which added to the overall experience.

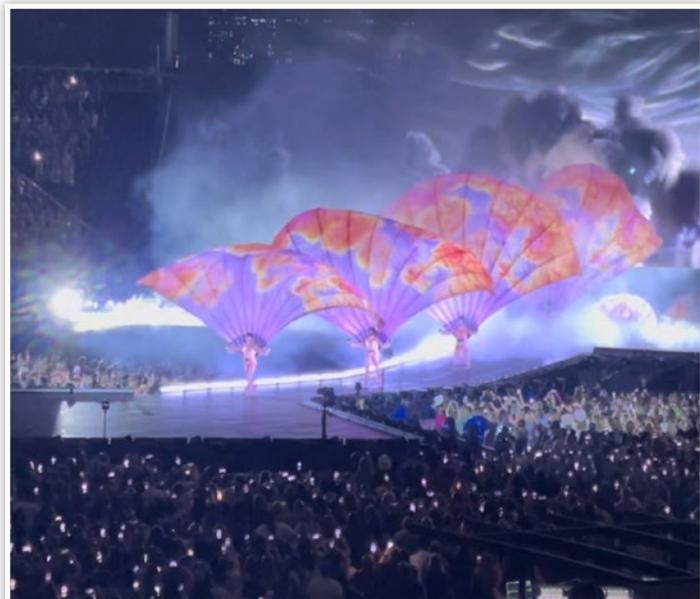
**Molly:** Did you dress as a particular Era?

**Erin:** One unique thing about Taylor's music is that each Era is defined by a specific aesthetic that she embraced throughout that "Era." Country music defined her first three albums and included looks featuring cowboy boots and fringe dresses. Her fourth album, *Red*, was the beginning of her transition to pop music and her clothing was more vintage inspired including her signature red lipstick. She fully transitioned to pop music in *1989* and she embraced a 1980's pop look while she promoted that album. Her style continued to evolve and change with each subsequent album. A lot of concert goers really went all out in dressing like one of Taylor's eras. We joined in the fun by wearing clothes that fit into different of Taylor's Eras, too. Although our outfits weren't nearly as elaborate or detailed as others.

**Molly:** In addition to my daughter, we went with two of her friends and a friend of mine. All five of us dressed as a different Era. Did you have a favorite set or song that she played?

**Erin:** One of my favorite moments was when she sang her song "Marjorie", which she wrote as a tribute to her late grandmother and includes vocals from her late grandmother. The entire stadium turned on their phone's flashlights during the song, which surprised Taylor and made her emotional. Afterward she commented how "beautiful" the moment was. I also really loved Taylor's performance of "Tolerate It." The stage design included a table-setting scene, which made the song feel more like a play in a theater than a concert in a stadium.

**Molly:** That sounds really beautiful. At each concert Taylor has a surprise song that she plays toward the end which isn't a part of the normal concert set. At our show in Dallas she sang "Sad Beautiful



Tragic", about the sadness of the end of a love affair. I think not coincidentally, news came out just a few days later that she and her long-time boyfriend had broken up. The whole experience was exceptional and memorable. Taylor is a master performer and is also so gracious with her fans.

**Erin:** So, would you do it again?

**Molly:** To quote Taylor, "I'd do it over, and over, and over again if I could." 🍷

# Has the Season Gone Up in Smoke?

By Terryl Rushing

What an ugly football weekend for Mississippians! Now, there were some bright spots: Jackson State beat Bethune-Cookman, and Delta State beat Shorter. But for Alcorn, Southern, Valley, State, and Ole Miss, the news was bad—in some cases, very bad. Lucky for them that there is no football (school sponsored, anyway) at William Carey or Blue Mountain. Space limitations prevent a rundown of the Juco scores, but I know that several schools are nationally ranked, so we'll assume they did ok.

We attended a watch party in Northeast Mississippi, where a full afternoon and evening of college football was on tap. This was a little different from parties I've attended in the past, where audience participation consisted mainly of beer guzzling and swearing. This was an older crowd; some beer guzzling occurred, and there was more swearing than might have been reasonable necessary; however, among the crowd, were a cancer patient undergoing chemo, a man with Parkinson's disease, and another man with PTSD. Each of them had a valid prescription for medical marijuana, and each of them had taken a dose that afternoon.

It wasn't a full-blown Cheech and Chong movie ("Dave's not here"), but it did take me

back to the 60's. I'm not a fan of pot, personally, since it always made me feel stupid. I have a gift for doing things that make me feel stupid without medication, which is much cheaper. Predictably, though, during the course of the evening, these people, who all have legitimate reasons for their prescriptions, managed to sound, well, stupid.

The first game of the afternoon was Mississippi State and Arkansas, which was a heartbreaker. On the positive side, though, apparently the ghost of Mike Leach slapped the offensive coaches upside the head, and they went back to the Air Raid passing attack, which nearly worked. The funniest part of the game was when none of us was paying close attention, but we heard somebody say, "At the risk of sounding like Mike Leach..." Was it Coach Arnett? Heads popped up from their cellphones all over the room with a chorus of, "Sounding like Mike Leach is a good thing, you idiot." "You wish you sounded like Mike Leach." "Your mama sounds like Mike Leach." After that, there was a discussion of South Carolina's team name, which doesn't merit repeating, even in a newsletter for lawyers. Nothing to see here; let's move on.

There were no Southern graduates in the room, so we only followed that game to see that they lost to Arkansas State by

a respectable margin. Then there was the game that caught the attention of the nation, seemingly, Colorado vs. Oregon. I guess you could call Coach Prime a Mississippi ex-pat. After the game, somebody remarked on the irony, after all the AFLAC commercials, of Prime getting beaten by ducks. This set off the—what shall we call them? Stoners is not really accurate; lets just call them "medicated," as opposed to the other watchers, which we'll refer to collectively as "drinkers." Here's the conversation of the medicated:

*"That's not a duck; it's too big. It's a goose."*

*"Geese aren't white; they're gray and brown. And they honk, not quack."*

*"Why do they call it a quack? It sounds like an 'aack.'"*

*"I can make that sound, listen." [Proceeds to sound like he's hocking up a loogie.]*

*"Isn't Oregon close to Canada? Do they have geese?"*

*"Do they have ducks?"*

*"Why are the Oregon ducks green?"*

## SOCIAL MEDIA

*Follow Us on Facebook & Twitter!*



Statistics show that 90% of organizations now maintain social media profiles, and CABA is among that majority. You can find the Capital Area Bar Association's page on Facebook and find us on Twitter (@CABALaw). Social media is a simple way to improve communications within our organization, but we need our members to help to build an effective social media presence. If you are currently on Facebook or Twitter, please engage. Whether you like us, follow us, or comment on posts, you are helping build CABA's social media profile.

*Continued on page 10...*

Thankfully, we switched to the Ole Miss game. No need to dwell on the disappointment, but I thought the Rebels looked pretty good in the first half. Unfortunately, different teams came out after halftime, and our medicated friends decided that it had something to do with a booby—trapped visitor’s locker room.

*“Saban gassed them.”*

*“No, that would smell; he put something in the water.”*

*“Wouldn’t that show up on the drug screen?”*

*“I had a drug test once, and I peed all over my hand. The officer got really pissed.” [At which point the medicated all had a big giggle that pretty much lasted through the rest of the game.]*

*“Maybe Saban turned them into zombies.”*

*“If zombies eat brains, why are they so dumb?”*

*“Because they only eat the slow ones.”  
More giggles.*

Ole Miss was pretty much simulcast with LSU/Arkansas, which some thought was a sacrilege, but was a surprisingly good game. Hog calls and Boudreaux jokes may have detracted some from the sanctity of the contest, but only the LSU fans minded.

Then came, for me, the big game of the night. I got my undergraduate degree from the University of Houston, so I root for all

Mississippi teams. From my mother’s blue collar, Catholic family, though, I learned to pull for Notre Dame. It was the only college team anybody felt allegiance to, there being no college students in the family until me. We didn’t understand the importance of minor league football and concentrated on the pros.

Notre Dame let us down. I’m sure my family had their rosaries out on that last drive, but they were to no avail. After the final drive, there was much discussion of the defensive misalignment, and one of the medicated spoke up.

*“If God loves Notre Dame, then why didn’t he send an angel to tell the defensive coordinator that the lineup was bad?”*

*“God doesn’t care about football.”*

*“Sure he does; remember the Immaculate Reception?”*

*“That wasn’t God.”*

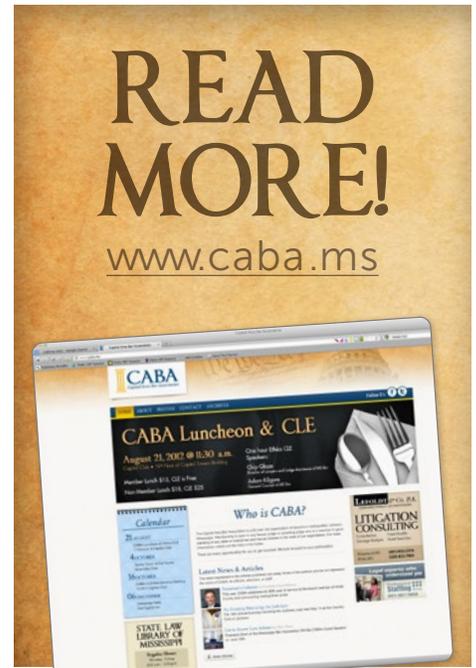
*“God loves football; that’s why he gave us beer.”*

*“Do they have football in heaven?”*

*“It would be touch football.”*

*“I went to heaven once...”*

That stopped conversation, not because of the unlikelihood of *anyone’s* getting all the way to heaven and living to tell about it, but due to the unlikelihood of this particular



person’s reaching the Pearly Gates under any circumstances. So we all dried our tears, wiped Cheeto crumbs off our shirts, and went home. In my case, I delivered the medicated to their proper destinations. Then I went home, poured a healthy glass of wine, and sat back and asked myself,

*“Why are the Oregon ducks green?”*

And, as we later discovered, God needed to send an angel to tell Coach Freeman that yes, against Ohio State, you really need to have eleven people on the field. ➔

## LET US KNOW!

We value your thoughts and want to make sure you don’t forget to leave them in our **“Comments”** section under each article on our website.

Start the discussion...



# » On Computing

Focused on the Contemporary Lawyer



## Handy Shortcuts



By Joel Howell

With thanks to PC World, here are more Windows tips for little known but at times very helpful shortcuts.

**Copying text from a dialog window.** Running up against an error message in Windows? No need to painstakingly transcribe the error code. Instead, when the pop-up is the active window, hit **Ctrl + C** on your keyboard, then paste the text into a document. The whole message is copied, so you can extract whatever parts of it you want from the text dump.

**Quickly switching to a new app.** If you have more than one window open for an app, you can hover your mouse over the program's icon in your taskbar, then choose the correct window—provided you can make out which one it is from the tiny preview. An alternative that's just as fast? Hold **CTRL**, then click on the app's icon. You'll cycle through all its open windows. I now use this exclusively when flipping between two open windows.

Double click on the icon to open a new iteration of a running app. For example, you can open two different instances of Google Chrome—the left is loaded with the main profile, and the right was started up with a secondary one.

Holding **Shift** while clicking with your mouse on a taskbar icon, opens a new instance of that app. It's slightly different than opening a new window—for example, a second instance of Chrome lets you load a different profile while the first one is logged in. You could, for example, have two text files open at the same time in Notepad.

**Making a Windows app full screen.** While pressing **Win +** the up-arrow key will maximize any window, it doesn't make the application full screen. For apps you install through the Microsoft Store, you can make them full screen by tapping three keys: **Win + Shift + Enter**.

**Running an app with administrative permission.** By default, apps don't run with admin permissions, a security measure that restricts how a program can behave within Windows. To launch software quickly with elevated permissions, just hold **Ctrl + Shift** while double-clicking the app to open it. No need to right-click on the program's icon or shortcut and then choose to run as admin.

**Open a new window for a running app.** Every app on your taskbar has a number assigned to its position—at least, for the first 10. You can make use of the keyboard shortcut that lets you open apps (or jump to them, if already open) pinned to your taskbar: the Windows key plus a number from 0 through 9.

Also, holding **Win + Shift** and then the number you want, opens a new window for that app. Note, however, that not all software supports this shortcut.

**Quickly access the emoji keyboard.** Want to insert an emoji (or more importantly, a kaomoji) into whatever you're typing? Skip the online search and instead press **Win + ;** or **Win + .** on your keyboard. It brings up Windows' on-screen emoji keyboard, which includes a kaomoji keyboard and special characters keyboard, too. Windows 11 also gets a GIF keyboard and direct access to the clipboard. <sup>1</sup>(\*∇°\*)

**Cure a black screen.** Did your screen suddenly go blank, even though your PC was behaving normally beforehand and still continues to run? You don't need to hard reboot immediately. Instead, first try pressing **Win + Ctr + Shift + B** on your keyboard. Windows will know you've encountered a black screen and will try to fix it for you.

**Access your command prompt history.** The Command prompt ("cmd") keeps a history, and you can access that to see what commands you ran—and rerun them from that menu. All you do is tap **F7** on your keyboard.

**Open file properties.** You *could* right-click on a file to access its properties, but why go through all that trouble? Instead, hold down **Alt** while double clicking on it.

*Continued on page 12...*

**Reboot directly to the troubleshooting menu.** Sometimes your computer acts up, and you need to use Windows' heavy hitting troubleshoot options like safe mode, startup repair, and system recovery. You can access them during boot by pressing F8 during startup—or more simply, holding **Shift** before restarting from the Windows power menu.

**Reorder items in a list.** This is actually a Word shortcut, though Google Docs also supports it. To reorder items in a bulleted or numerical list, just highlight it, then hold **Shift + Alt** while using the Up or Down arrow key.

As mentioned, a whole slew of Windows shortcuts exists. You'll see some of the keyboard variety get mentioned often in [best Windows keyboard shortcut round-ups](#), but lots of people still don't use them daily.

Here are even more:

- **Win + Shift + S:** Opens the Windows Snipping Tool for easy screenshots.
- **Win + I:** Opens the Settings app.
- **Win + X:** Opens the Quick Link menu (same as right-clicking on Start button).
- **Win + E:** Opens a File Explorer window.
- **Win + Home:** Minimizes all windows but the active one.
- **Win + Tab:** Shows all open windows per monitor.
- **Win + H:** Opens the Windows dictation menu. 



Questions or comments?

Drop me an email: [jwh3@mindspring.com](mailto:jwh3@mindspring.com)



### OFFICERS

Margaret Oertling Cupples <b>President</b>	Keishunna R. Webster <b>Vice President</b>
Missye Selman Scott <b>Secretary—Treasurer</b>	Kaytie M. Pickett <b>Past President</b>

### EXECUTIVE DIRECTOR

Jane Collins Harkins

### NEWSLETTER EDITORIAL BOARD

A. Kate Margolis — **Editor**

### DIRECTORS

Claire Barker — <b>Post 1</b>	Brianna Bailey <b>President, Jackson Young Lawyers</b>
John T. Rouse — <b>Post 2</b>	Madison Keyes <b>President-Elect, Jackson Young Lawyers</b>
Graham Carner — <b>Post 3</b>	
Lili Evans Bass — <b>Post 4</b>	

Chad Hammons	Stevie Rushing
Joel W. Howell	Terryl Rushing
James L. Robertson	John Hawkins
Brianna Bailey	Linda A. Thompson
Nathan Smith	

*Correspondence regarding the newsletter should be directed to: CABA Newsletter Editor, 151 E. Griffith Street, Jackson, MS 39201. Letters to the editor must be signed, but the writer's name will be withheld upon request. Telephone inquiries should be made to the Executive Director at 601.969.6097.*

Visit our website at [www.caba.ms](http://www.caba.ms)